

ARTISTS IN RESIDENCE PROGRAM: 2025/2026

DIAA is pleased to offer opportunities for members to participate as Artists in Residence during the months when the DIAA Gallery is not hosting exhibitions (November, January, February, March, and April). Artists in Residence may use their time to explore individual interests, while also representing DIAA in community outreach. The DIAA believes these residencies can provide artists with the chance to utilize the gallery space to pursue special interests, and investigate new directions, techniques, or media while exploring art in a warm and well-lit space.

Applications for residency will be available at the gallery and on the website under Artist Resources. Applications are due by September 15. New applicants will be given first preference for each residency year, but as space is available, past residents can again be granted residencies. Artists may elect to share their residencies with another member. Only one application is necessary for those who choose to work with another artist. Applications should be sent to the Secretary, Jeri Gillin, at warpedweaver17@gmail.com who will then share them with a board subcommittee.

This document clarifies expectations and responsibilities for those involved with the Artist in Residence program.

Expectations:

The Deer Isle Artists Association expects Artists in Residence to:

- Apply for the residency by completing an Artist in Residence form.
- Complete their applications by September 15.
 Applicants will be notified of the Board's decisions by October 1.
- Share their work with the community and invite people to become acquainted with the gallery.
- Utilize the space for at least 20 hours per week.
- Designate 20% of their residency time to community outreach. This can take various forms. For example, artists who elect to work at the gallery 5 days a week may designate one as a "drop-in" day for the public to come by to interact with the artist. Or, an artist

working 5 hours, 4 days a week, can designate one hour each day for public interaction. Each artist can decide how they wish to schedule "public time."

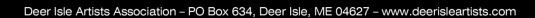
- Provide a free art workshop for community members; DIAA will provide some financial support for supplies.
- Resident artists need to accommodate Art Matters or other DIAA events in their schedules.

Artist Responsibilities:

- Place a sign on the door noting the hours that you will be at the gallery.
- Place the flag outside when the gallery is open.
- Keep the gallery clean and neat.
- Remove trash each week or more often if it contains food or smelly materials.
- Keep the bathroom clean and regularly tend to any trash in that space.
- Lock the door, shut off lights, etc. each day.
- At the end of the residency:
 - a. Hold a reception highlighting what was worked on during the residency period. Artists may elect to hold an "Artist Talk" at the reception to discuss their influences, processes, talk about their larger body of work, etc.
 - b. Write a brief report summarizing what the artist accomplished. This should be submitted with the artist's receipts for up to \$100 for workshop materials. Reports will be due one month after the conclusion of the residency.
 - c. Leave the gallery "cleaner than how it was found."

DIAA Responsibilities:

- The DIAA will provide PR for each artist's residency.
- The DIAA will be responsible for gallery utilities.
- An honorarium of \$250 will be paid to each Artist in Residence. This honorarium will be in addition to the reimbursement provided for workshop materials.



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APPLICATION FOR ARTIST IN RESIDENCE

Name:
Address:
Phone number:
Email address:
1. List the months, in order of preference, you would like to be considered for an Artist Residency.
2. What do you intend to work on during your residency?
3. What are your goals for the residency? How will this influence your development as an artist?
4. Describe the workshop that you plan to provide for the public during your residency.